

Longer version:

tana (Tatiana Rivero Sanz)

Canadian artist (photographer, poet and sculptor) originally born in Barcelona.

Her photos grow from an elaborate process, which involves creating a whole physical installation. In her studio she first creates a pair of sculptures that represent a dilemma, an antagonism. Then, a story develops in which tana dances and becomes part of the fabric of the story, while at the same time taking the photos herself.

So she is at both ends of the camera.

Meanwhile she starts writing poems (in English) that articulate the story.

So it's a whole, round experience. This way she is able to explore unsettling and difficult themes from her early childhood and youth: abandonment, tragedy, abuse, loneliness, beauty, peace, order, chaos, destruction, hope, angst...

Her personal research aims at understanding "reality" itself, dreams, inner life and so she dives into physics and philosophy in her need to grasp life.

The haiku poem accompanying "without":

without
coming to an end
the position of all
possible outcomes
runs through my back
slowly all the way up
neck contracts
stretches
and i sigh

Shorter version:

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So she is at both ends of the camera.

Meanwhile she starts writing poems (in English) that articulate the story.

The photos approach her early life experience of abandonment, abuse, loneliness, beauty, peace, order, chaos, destruction, hope, angst...

Version for Anuj's exhibiton:

tana (Tatiana Rivero Sanz)

Canadian artist (photographer, poet, sculptor) originally born in Barcelona.

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So she is at both ends of the camera.

Meanwhile she starts writing poems (in English) that articulate the story.

The photos approach her early life experience of abandonment, abuse, loneliness, beauty, peace, order, chaos, destruction, hope, angst...

The haiku poem accompanying “there are gaps”:

there are gaps
if I inverse my walk
crossing through blackness
blocks of turquoise stand out
as if they were
some cubist thoughts
and they are

The haiku poem accompanying “staring down”:

staring down
she picked up her silence
vague
suspended
in the back of her throat
night

Both poems together with the photos will be published in 2015 under the title: “**storm and symmetry**”.